



Pop-Up Studios Instructors

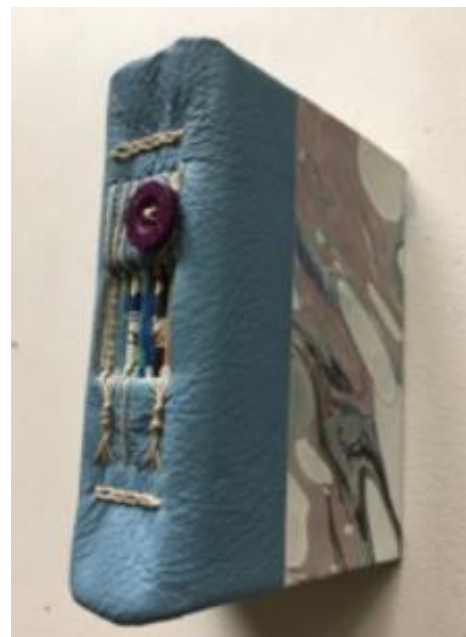
Kathy Steinsberger

Artist and Instructor in Bookmaking

Kathy began as ceramic artist over 20 years ago. In 2001 she began to combine clay with book arts and through the ensuing years studied with many great teachers including Paulus Berensohn, Eileen Wallace, Julie Chen, Daniel Essig, and Steve Miller. She served as interim studio coordinator in the Penland School of Crafts Print, Letterpress, & Book Studios and participated in their Winter Residency program twice.

Kathy loves teaching book arts classes and has taught at Pullen Arts Center, Cary Arts Center, Beaufort Arts Center, Carlow College, the NCSU School of Design, and at Penland School of Crafts. In 2012 she acquired a 100-year-old letterpress and set up her private letterpress studios, Orange Lantern Press and PaperButtons Press. She has written and printed many limited-edition artist's books, many of which are depicted on her blog.

See more of her work at www.paperbuttons.blogspot.com.



Lamar Whidbee

Artist and Instructor in Painting, Mixed-Media, and Drawing

Originally trained as a painter, Lamar approaches all his materials like canvas and paint. In his work, Lamar combines found materials with paint to create mixed media work that operate as both paintings and sculptures. Using assemblage along with both abstract and representational painting as formal approaches, his work raises questions about the social conditions of black and brown people living in rural America.

Lamar's work deals with black identity and uses assemblage and painting to create sculptural works that gets the audience to think about the conditions that perpetuate the lack of education and opportunity in communities like the one he grew up in. His work is based on his own experience, and he uses his family members and the people he knows as the inspiration for his work. Lamar uses portraiture and aspects of representational painting to give the viewer a sense of intimacy to get to know the subjects that he makes work about, along with using materials to reference rural America and the upbringing that he had.

Lamar received his MFA at University of North Carolina Chapel Hill and has had work shown in the Ackland Museum of Art and in the Black on Black Project at the VAE.

See more of his work on his Instagram, [@afro_picasso](https://www.instagram.com/afro_picasso)

Peter Marin

Artist and Instructor in Painting and Drawing

Peter Marin was born and raised in Mexico City. He has lived in San Francisco, Oakland, Madrid and New York City, and recently moved to Raleigh, NC. He received a BA from UC Berkeley and an MFA from Hunter College. Marin has been painting for 20 years, and exhibits both nationally and internationally in Mexico, Spain, California, New York City and North Carolina. His work is part of public and private collections and foundations.

Peter's work explores architecture, color, landscape, the handmade, sacred geometry, abstraction and identity. Architecture plays a central theme in his work. Peter's father is an architect, and his relationship with structures has been part of his life, owing inculcation into the arts and culture of Mexico to him.

As a Latino artist, his intention is to further the discussion on abstraction. Abstraction has proved a significant role in his development as an artist and in his understanding of contemporary reality. Peter believes that abstraction tells the story of us and explores the emotional and intellectual characteristics we associate with color. Peter constantly shapes his artistic decisions with his personal sensibilities stemming from his painting practice/experience/education of over 25 years and being a Mexican individual who immigrated to, and became a citizen of the United States. These ideas have shaped his personal abstract language, and motivate further exploration of his interest in painting.

See more of his work at facebook.com/petermarinworks



Gretchen Phillips

Artist and Instructor in Jewelry, Drawing, Painting

Gretchen Phillips is an artist and teacher who has 15 years of experience teaching art to every age group, from preschool to retirement! She teaches with Artspace, Parks & Rec, Pinot's Palette, and Springmoor Retirement Community. Gretchen has a background in art education from Eastern Illinois University.

Gretchen has been making art since she was a kid, and her favorite thing to do is make art with others. She has been teaching in public schools and community arts agencies for her entire career. She paints, draws, makes jewelry, does face paint, and dabbles in just about everything!

See more of her work at gracefulgretchen.weebly.com



Rick Bennett

Artist and Instructor in Watercolor Painting

Rick's recent work explores the shapes, light and places that tell him he is home. A playful and contemporary application of watercolor is paired with an emotional attachment to his roots in the coastal southeast, where his mother would gather the family to the car and off they would go exploring some abandoned house, tramping through the woods or hunting for fossils along the Neuse River shore.

Rick's work has exhibited at the Charlotte Mint Museum, Fayetteville Museum, Halpert Biennial at Appalachian State University, Raleigh Fine Art Society Annual Exhibition, Visual Art Exchange, Artspace, Wayne County's National Fine Arts Exhibition, Flanders Gallery and The Block Gallery.

Rick is a long-time member and past President of Visual Art Exchange and has taught watercolor at Raleigh Parks and Recreation Centers for 8 years.

See more of his work at rickbennettwatercolors.com



Galina Stockstill

Artist and Instructor in Painting

Galina has always loved painting. From childhood, she has enjoyed mixing different colors and smelling fresh paint. Her favorite technique is gouache. Using gouache, she can express the manner in which she sees and feel the world around her.

Galina likes to paint landscapes of architecture and flowers. In her artwork, Galina likes to combine the rich sensuous color of nature with an impressionistic manner of painting that she studied in Russia. Her favorite times are when she can be outside with her easel working. Galina is very happy to live here because the North Carolina weather allows painting outside all year round.



See more of her work at <http://galinastockstill.blogspot.com>

Michelle Davis Petelinz

Artist and Instructor in Mixed Media



Michelle has been an Art Instructor at Sertoma for 7 years, is from Long Island, New York, and graduated from Wellesley College in the Boston, Massachusetts area. She is the immediate past president of the Carolina Mixed Media Art Guild, and is currently the Art Program Director of the African American Cultural Festival in Raleigh. She also served on the Board of Directors of Arts Access, and is the Artist in Residence at Wake Enterprises, a facility which provides employment to adults with disabilities. Michelle incorporate symbols, patterns, textures and colors found in African and Native American cultures, which are her heritage, into her mixed media wall pieces and art-to-wear. These pieces feature original, hand cut stamps, clay, and natural elements. She often works in a series, visually exploring the cultural significance of decoration and symbiology. Her work evokes ancestral and contemporary design, speaking across cultures to the deep well of the universal.

See more of her work at www.kindredspiritstudios.com

Anne Terry

Artist and Instructor in a variety of art mediums, from Knitting to Drawing

Anne works in many mediums from pottery, jewelry making, to weaving, and teaching a wide variety of art to all age groups. She has taught at the Pullen Arts Center in Pottery for multiple ages and skill levels, and has shown work during the Mordecai & Oakwood Neighborhood Front Porch Art Walk, First Friday Art Walks, and Artsposure.



Kiara Sanders

Artist and Instructor in Painting and Drawing

Kiara Sanders is a visual artist who specializes in human portraits and illustration on 2-D surfaces. Her preferred mediums are acrylic paint, pencils, and Wacom tablets. She studied at North Carolina Central, graduating in 2017 with a Bachelor of Arts in Art studies - an art program which comprises of art history, graphic design, and traditional studio art. This eclectic approach fits in with her background of using different tools and materials to get her idea across and to teach techniques to prospective artists of all ages (mainly the little ones) and to teach them how to express their ideas, too. Being that she is a Raleigh native, Kiara currently operates in the Wake County area.

See more of her work at keksand.wordpress.com



Sue Soper

Artist and Instructor in Drawing and Printmaking

After graduating from the State University College at Buffalo, Buffalo, NY with a BS degree in Graphic Design and a minor in Art therapy, Sue moved to a small rural town in Wyoming, where a visiting Printmaker, George Arntz, convinced her to turn her paintings into lithographs. After one semester with George, Sue was hooked on stone lithography and began teaching a stone lithography class. Sue attended The Tamarind Institute of Lithography's Summer Workshop in New Mexico, where she gathered new skills and solved many of her printing problems. For six summers, Sue studied various printmaking techniques at Frogman's Print and Paper Workshops at the University of South Dakota with master printers like Ross Zirkle, who taught her waterless lithography. Waterless gave her a portable printing medium and gave her a way to later teach lithography again. In 2003, Sue moved to North Carolina, where she studied letterpress and updated her stone lithography skills at Penland School of Crafts. Recently, Sue has been taking online graduate courses in art education from the Art of Education. She has learned from many of the best printmakers and calls herself a hybrid. Sue uses what she can from several schools of thought and makes it her own. As a teaching artist, she enjoys sharing drawing and printmaking with her students through several area art centers. Sue continues to create her own original lithographs in her Artspace studio in Raleigh, and many of her lithographs have been shown regionally and nationally.



See more of her work at www.susansoperlithograph.com